

(Printed with the demonstration version of Fade In)

INT. APARTMENT LIVING ROOM - NIGHT

COLLIN sits on the sofa while watching TV. There's a liquor bottle on the table in front of him. He raises his glass to his lips.

NOISE

Heeeee

A strange noise coming from the window stops him. He puts down the glass and cautiously walks over the window. Slowly he pulls the curtains back and looks out. There is nothing there.

DOOR

Creeek

Suddenly Collin hears a creaking sound come from the front door so he turns to look. The front door is slightly ajar. Visible confusion and anxiousness can be seen on Collin's face. He cautiously walks toward the door checking his surroundings to make sure no one has snuck in. He gets to the door and takes a peak outside and sees nothing. He closes the door and makes sure it's securely locked. Collin lets out a sigh.

COLLIN

Time to go to bed.

Collin walks over to the living room light switch and flips it off. Immediate shock sets in as he sees the shadow of a figure standing in the kitchen. Collin immediately flips the switch back on and nothing is there. He takes his hands and wipes them down his face. He then looks over to the bottle of liquor. He chuckles as he picks it up.

COLLIN (cont'd)

Gotta stop drinking before bed my
guy.

Collin takes the liquor bottle over to the cabinet now less tense.

INT. APARTMENT BATHROOM - CONTINUOUS

Collin walks into his bathroom and stands in front of the sink leaning his hands on either side of it. He is visibly shaken and tired. Collin turns on the sink and puts his hands in. He then leans down to wipe his face with water revealing a form standing in the background. Collin comes up from washing his face and sees it. He quickly turns around and sees nothing there.

Collin takes in deep breaths haven't been rattled by this. Once his breathing slows down he turns off the light and leaves the bathroom.

INT. APARTMENT BEDROOM - CONTINUOUS

Collin walks over to his side of the bed where the only light on is his nightstand lamp. He gets under the covers and lays there for a second gathering himself before turning off the light. There is nothing but pitch black for a few seconds before a noise comes.

NOISE

Heeee

Collin immediately turns on his lamp and looks directly at the shape of someone standing at the edge of his bed looking at him. Collin is petrified unable to move. Slowly the shape drops down to the floor and can be heard moving to his side of the bed. Collin is visibly sweating and frozen still. Slowly he builds up the courage to look over the side of the bed. Very slowly he turns his head a peak over to see nothing there. A look of relief crosses his face as he is still looking at the floor. Meanwhile we can see a terrifying person in the bed behind him smiling.

CUT TO BLACK